

Syllabus - Level 2

Level 2 students will focus on understanding visual arts through a historical study of art from different cultures around the world. Assignments will be organized in units of study. Units of study will provide opportunities for in depth investigation and problem solving of visual and design issues as they relate to history and culture.

Art History

Primitive
Pre-Renaissance
Renaissance
Impressionist
Surrealist
Contemporary

Cultures

Native American
European
Mexican
Asian
American

First Semester Assignments:

- Self-portrait (pencil)
- Still life (oil pastel)
- Facial study (mixed medium)
- Figure drawing (conte)
- Transformation (color pencil)
- Watercolor painting

Second Semester Assignments

- Interruptive self portrait (color pencil)
- Pointillism (marker)
- Theme drawing
- Historical/Contemporary drawing
- Dream state (mixed idea)
- Commission Work