

# Syllabus - Level 2

Level 2 students will focus on understanding visual arts through a historical study of art from different cultures around the world. Assignments will be organized in units of study. Units of study will provide opportunities for in depth investigation and problem solving of visual and design issues as they relate to history and culture.

## Art History

Primitive  
Pre-Renaissance  
Renaissance  
Impressionist  
Surrealist  
Contemporary

## Cultures

Native American  
European  
Mexican  
Asian  
American

### **First Semester Assignments:**

- Self-portrait (pencil)
- Primitive drawing (marker)
- Still life (oil pastel)
- Transformation (color pencil)
- Watercolor painting

### **Second Semester Assignments**

- Photo reproduction (pencil)
- Perspective drawing (color pencil)
- Dream state (mixed media)
- Abstraction (coffee, ink)
- Interruptive self portrait (color pencil)
- Pointillism (marker)
- Commission work